Far Western University Mahendranagar, Nepal Bachelor of Arts, Major English

Course Title: Writing and Patterns

Course Code: ENG 102.2

Pass Marks: 45

Credit hours: 3

Semester: I

This course on writing and composition is designed to introduce students to the fundamentals of reading and writing process. It aims to aware the students on the complex relationship between reading and writing, and prepare them to become analytical readers and writers by engaging them in critical reading and writing strategies. This course will also equip them for reading and writing assignments in their other subjects.

Through a diverse selection of readings, students will explore various types of writing: narration, description, exemplification, comparison and contrast, definition, and argumentation; and be capable of recognizing specific types, and using writing as means of expressing their ideas and messages clearly and effectively.

Unit I: The Writing Process

LH: 12

Reading to Write: Becoming a Critical Reader

Understanding Critical Reading

Invention

Arrangement

Drafting and Revising

Editing and Proofreading

Focused Reading, Discussion, and Presentation:

• Brent Staples: Cutting and Pasting

Unit II: Patterns of Writing-I

LH:12

Narration

What Is Narration?
Using Narration
Planning a Narrative Essay
Structuring a Narrative Essay
Revising a Narrative Essay
Editing a Narrative Essay

Focused Reading, Discussion, and Presentation:

- Junot Diaz. The Money
- Martin Gansberg. Thirty-Eight Who Saw Murder Didn't Call the Police

Description

What Is Description?
Using Description
Planning a Descriptive Essay
Structuring a Descriptive Essay
Revising a Descriptive Essay
Editing a Descriptive Essay

Focused Reading, Discussion, and Presentation:

- Suzanne Berne. Ground Zero
- Heather Rogers. The Hidden Life of Garbage

Unit III: Patterns of Writing: II

LH:12

Exemplification

What Is Exemplification?
Using Exemplification
Planning an Exemplification Essay
Structuring an Exemplification Essay
Revising an Exemplification Essay
Editing an Exemplification Essay

Focused Reading, Discussion, and Presentation:

- Judith Ortiz Cofer. The Myth of the Latin Woman: I Just Met a Girl Named Maria
- Maia Szalavitz. Ten Ways We Get the Odds Wrong

Comparison and Contrast

What Is Comparison and Contrast?
Using Comparison and Contrast
Planning a Comparison-and-Contrast Essay
Structuring a Comparison-and-Contrast Essay
Revising a Comparison-and-Contrast Essay
Editing a Comparison-and-Contrast Essay

Focused Reading, Discussion, and Presentation:

- Bruce Catton. Grant and Lee: A Study in Contrasts
- Amy Chau. Why Chinese Mothers Are Superior

Unit IV:Patterns of Writing: III

LH:12

Definition

What Is Definition?
Using Definition
Planning a Definition Essay
Structuring a Definition Essay
Revising a Definition Essay
Editing a Definition Essay

Focused Reading, Discussion, and Presentation:

- José Antonio Burciaga. Tortillas
- Richard Posner. On Plagiarism

Argumentation

What Is Argumentation?
Understanding Argumentation and Persuasion
Planning an Argumentative Essay
Using Deductive and Inductive Arguments
Structuring an Argumentative Essay
Revising an Argumentative Essay
Editing an Argumentative Essay

Focused Reading, Discussion, and Presentation:

- Matt Bruenig. The Case against Free College
- Leon Wieseltier.Perhaps Culture Is Now the Counterculture: A Defense of the Humanities

Prescribed Text:

Kirszner, Laurie G. and Stephen R. Mandell. (2018). *Patterns for College Writing:* A Rhetorical Reader and Guide. Bedford/St. Martin's.

Evaluation:

Full Marks: 60+40=100

External	Marks	Internal	Weightage	Marks
----------	-------	----------	-----------	-------

Evaluation		Evaluation		
End semester	60	Assignment		40
examination				
		Quizzes		
		Attendance		
		Presentation		
		Term Paper		
		Mid-Term Exam		
		Group Work		
Total External	60	Fotal Internal	100%	40

(I). External evaluation

End semester examination: It is a written examination at the end of the semester. The questions will be asked covering all the units of the course. Each student must secure at least 50% marks in internal evaluation in order to appear in the end-semester examination. Failed student will not be eligible to appear in the end-semester examinations.

(II). Internal evaluation

- **Assignment:** Each student must submit the assignment individually. **The students** will have to write one paper (3-4 pages) on a particular pattern. The stipulated time for submission of the assignment will be seriously taken.
- **Quizzes:** Unannounced and announced quizzes/tests will be taken by the respective subject teachers. Such quizzes/tests will be conducted twice per semester. The students will be evaluated accordingly.
- Attendance in class: Students should regularly attend and participate in class discussion. Eighty percent class attendance is mandatory for the students to enable them to appear in the end-semester examination. Below 80% attendance in the class will signify NOT QUALIFIED (NQ) to attend the end-semester examination.
- **Presentation:** Students will be divided into groups and each group will be provided with a topic for presentation. It will be evaluated individually as well as group-wise. Individual students have to make presentations on the given topics.
- **Term paper:** Term paper must be prepared by using computer in a standard format of technical writing and must contain the required number of pages. It should be prepared and submitted individually. The stipulated time for submission of the paper will be seriously taken as one of the major criteria of the evaluation.

Mid-term examination: It is a written examination and the questions will be asked covering all the topics in the session of the course.

Discussion and participation: Students will be evaluated on the basis of their active participation in the classroom discussions.

Instructional Techniques: All topics are discussed with emphasis on real-world application. List of instructional techniques is as follows:

- Guest Lecture
- Quizzes
- Term Paper writing
- Presentation by Students
- Assignments
- Self-study
- Group work and Individual work
- Lecture and Discussion

Students are advised to attend all the classes and complete all the assignments within the specified time period. If a student does not attend the class(es), it is his/her sole responsibility to cover the topic(s) taught during that period. If a student fails to attend a formal exam/quiz/test, there won't be any provision for re-exam.